

BHARATANATYAM: THE CRESCENDO OF NON VERBAL COMMUNICATION

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ABSTRACT

Human beings have been expressing their complex and abstract feelings or emotions through non verbal forms of communication. Dance is one of the greatest and special forms of non verbal communication. In dance, the human body is used as a medium or instrument which transforms itself from the realm of movement to the realm of meaning. This paper is an attempt to focus on dance as not only a tool of non verbal communication but also a tool of conveying a wide range of stories, emotions, feelings, etc. symbolically and didactically.

KEYWORDS: Dance, Angika, Mudras, Gestures, Postures, Non Verbal Aspects of Communication in Dance